

2017

Time : 3 hours

Full Marks : 70

*Candidates are required to give their answers in
their own words as far as practicable.*

The figures in the margin indicate full marks.

*Answer **all** questions.*

1. Write short notes on any **two** of the following :

15×2 = 30

- (a) The Rise of the Personal Essay
- (b) Main characteristics of the Eighteenth Century Prose
- (c) The Restoration Prose
- (d) The Victorian Prose

2. Attempt any **two** of the following : 15×2 = 30

- (a) Write a note on Francis Bacon's prose style

with special reference to his essay "Of Studies".

- (b) Attempt a thematic analysis of G. K. Chesterton's "On the Pleasures of No Longer Being Young".
- (c) Discuss A. G. Gardiner as an essayist with reference to his essay "On Superstition".
- (d) Discuss the relevance of the theme of "On National Prejudice" written by Oliver Goldsmith.

3. Analyse the following passage commenting upon language, style and theme : 10

How amazing is this spirit of man ! In spite of innumerable failings, man, throughout the ages, has sacrificed his life and all he held dear for an ideal, for truth, for faith, for country and honour. That ideal may change but that capacity for self-sacrifice continues, and, because of that, much may be forgiven to man, and it is impossible to

lose hope for him. In the midst of disaster, he has not lost his dignity or his faith in the values he cherished. Plaything of Nature's mighty forces, less than a speck of dust in this vast universe, he has hurled defiance at the elemental powers, and with his mind, cradle of revolution, sought to master them. Whatever gods there be, there is something godlike in man, as there is also something of the devil in him.

